

# The Wood And The Water

## Technical Rider and Stage Plan

### Contacts

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### Technical Requirements

- Quadriphonic or stereophonic audio diffusion. Quadriphonic is preferred. Speaker set up is specified in the stage plan below.
- 1 Audio monitor. Audio feed preferably to be controlled by the resident sound engineer.
- 1 Wireless bodyworn vocal microphone (microphone, transmitter, receiver)
- 1 Wireless bodyworn system with jack 6.35mm connection (Jack 6.35mm connector, transmitter, receiver)
- 4 (or multiples) x RGB LEDs Lights (please contact)
- Power extension to cover the distance between the control position and the lights (~5/10 meters).
- 4-way power multi-plug for powering the lighting system.
- 6-way or more power multi-plug for powering all control's position devices

### Human Resources

- 1 x Sound Engineer for rehearsals and concert. The sound engineer will be responsible for the sound diffusion in the audience area.

### Stage Plan

